

FOR IMMEDIATE RELEASE

VISUAL INQUIRIES

ARTISTS *INSPIRED BY SCIENCE*



Visual Inquiries: Artists Inspired by Science is an exhibition exploring the work of eleven artists whose work maintains a strong, engaging visual presence while being firmly rooted in the conceptual foundation of the sciences.

Suzanne Anker, Julia Buntaine, Angie Drakopoulos, Jonathan Feldschuh, Carter Hodgkin, Eve Andrée Laramée, Deanna Lee, Maureen McQuillan, Paula Overbay, Taney Roniger, Steven Salzman

The exhibition is curated by Daniel Hill.

EXHIBITION DATES: **OCTOBER 11 - NOVEMBER 8, 2016**
OPENING RECEPTION: **OCTOBER 18, 5-7PM**

As humanity speeds through an era of exponential growth in technology and the myriad ways this growth influences science itself, as well as society, artists today have never had access to so much information to choose from for the fertile soil from which their work emerges. Recent breakthroughs in neuroscience, cosmology, and particle physics have significantly changed our perspective of how we think about ourselves, the universe around us, and how we fit in to the universe. This shift in how we think, and therefore see, has often also been the goal of great art: to change our perspective enough so that we see the world through new eyes. But linking and balancing the perceptual to the conceptual in art has been a tricky, elusive task and is a shadow of the overall complexity of the art and science connection.

More than any other discipline, science provides us with unique, novel perspectives in a very concrete, tangible, and pragmatic way. For example, we now know that everything we have ever touched and seen and all the physical objects ever observed and studied by science throughout history and today on earth and in space, constitute only 4% of matter in the known universe. A statement such as this can not only stir the mind to awe and wonder, but is a stark reminder of how much we actually do not know and how much more there is to learn. This provides a big picture perspective on the trajectory of humanity's journey, from past to future, in understanding the world around us and achieving some sustainable harmony with it.

Though largely separated due to the objective nature of science and the subjective nature of art, increasingly art and science are finding valuable and fruitful collaborative ground. Famed scientist E.O. Wilson calls this union consilience and has stated, "The strongest appeal of consilience is in the prospect of intellectual adventure and, given even modest success, the value of understanding the human condition with a higher degree of certainty."

The artists in Visual Inquiries: Artists Inspired by Science have embarked upon this adventure and allow us vision from a unique perspective: one that strives to balance the conceptual with the perceptual, and just maybe, provide us a glimpse of a possible future.

PETER FINGESTEN GALLERY AT PACE UNIVERSITY

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HOURS:

Mon: 12:30-4:30 pm • Tue: 12:00-5:00 pm • Thu: 12:30-4:30 pm
Or by appointment: dhill@pace.edu

Located in Lower Manhattan just south of the Brooklyn Bridge + 4 5 6 to Brooklyn Bridge / City Hall + R to City Hall / Broadway + A C E / J / 2 3 to Broadway Nassau / Fulton St.

ABOUT THE CURATOR:

Daniel Hill is an abstract painter and sound artist whose work has been included in numerous exhibitions exploring the relationship between painting, sound, and science. He is currently an Adjunct Professor of Art at Pace University in Manhattan.

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